

1908

Cuddle Up a Little Closer, Lovey Mine

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Recommended Citation

Hoschna, Karl L. and Hauerbach, O. A., "Cuddle Up a Little Closer, Lovey Mine" (1908). *Historic Sheet Music Collection*. Paper 1348.
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MANAGEMENT
JOSEPH M. GAITES

THREE TWIN

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O. A. HAVERBACH



L. Mae Stephenson
Cuddle Up a Little Closer,
Lovey Mine

50

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Allegretto grazioso* and *mf*. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the introduction. The lyrics are as follows:

On the Sum - mer shore, — Where the break - ers roar, — Lov - ers
Then she deigned to rest, — On his man - ly chest, — Her dear
sat on the glist - ning sand. — And they talked of love, — While the
head with its flow - ing curls. — And she said, "I'd stay, — On this
moon a - bove, — And the stars seemed to un - der - stand. — Then she
lap for aye, — How I en - vy the Cap - land girls. — For Miss

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grew more cold,— And he grew more bold, Till she tho't that they had bet - ter
Es - qui - maux,— 'Mid the ice and snow, Has no steam - heat when he comes to

go. ————— But al - tho' he heard,— He not e - ven stirred. On - ly
call. ————— Not a sin - gle glim,— So its up to him, ——— To

mur - mured in tones soft and low. —————
whis - per in sum - mer or fall?" —————

rall.

CHORUS. *Moderato.*

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p f a tempo.

Cud - - dle up and be my lit - tle cling - ing

vine. Like to feel your cheek so ros - y,

Like to make you com - fy, co - zy. Cause I love from head to

toe - sie Lov - ey mine. mine.

rall. *ff* *a tempo.*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

2324 The Girl Who Was Meant For You.
Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain.
Some-where you'll find there, a girl for you; She may be a dark or a light one; It mat-ters not much, if she's fond and true, And you're cer-tain that she is the right one. Years you may wait for a heart's true mate For the per-fect pearls are few. But wait and you'll find you

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WISHING.
Refrain or Verse
Words by GEO. A. NORRIS Music by KARL L. HOSCHNA

Refrain. Molto espressivo.
wish-ing you were here would bring you to me, My lone-ly heart would cease its sad re-frain. If wish-ing would but bring me thy for-give-ness, With-in my soul God's Sun would shine a gain. But wish-ing will not help me in for-

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Good Bye, Pal!
Words by Otto Hauerbach Music by Karl L. Hoschna

Chorus. a tempo.
Good-bye, Pal! I shall be ab-sen-tence-ly. For I love you, on-ly you, my lit-tle pal Good-bye, Pal! Sweet heart you know you own me. Some-thing so dear about you, I just can't live with-out you, Good-bye, Pal

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The Land of Romance.
Serenata.
Lyric by HARRY B. SMITH Music by KARL L. HOSCHNA

night. To the land of romance. One and all are in-vited to night. For the land of romance is where-ver the moon gives her light. The tink-le of gay gui-tars. And the light of a thou-sand

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SOMEONE.
Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain. Andante espress.
I know some-one loves me, some-one can't deny. Some-one can't help blush-ing. Shall I tell you why? Some-one loves some bo-dy. I love some-one too. Some-one I love, who loves some-one you know who

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It's Up to You to Do the Rest.
Lyrics by CHARLES NOEL DOUGLAS Music by KARL L. HOSCHNA

REFRAIN
so it's up to you, to you to do the rest. A live won-der-ful part live ho-bly done you see my love you've got wed-ding dress. 'Tis grand A nest for two. My heart it mad-ly yearns, A great joy fills my hand. Now for a min-is-ter You best had go in. My lips are near, so it's up to you my dear, It's quest, The church is near, you have got the ring my dear, It's

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